

2 credits

15.0 h

Q2

Teacher(s)	Courtois Luc ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course of historical criticism systematically traverses all the essential stages of the historical approach: the choice of the subject and the definition of problems; documentary or heuristic research; use of 'auxiliary sciences'; critical analysis itself; the synthesis; data processing and written presentation. Through this course, a place is made for historiography, the epistemology and the encyclopedia of history.
Aims	<p>1 At the end of this course, the student will be able to correctly articulate the historical approach with theological discourse and to develop a systematic critical reflection on the works and sources relating to the Christian past.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral examination (list of questions passed on beforehand).
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in religious studies	RELI1BA	2		