

5 credits








15.0 h

Q1



This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	In-depth study of some musical philosophical movements, from Antiquity up to now. This study enables students to analyse, in the light of history, basic notions in terms of aesthetic and musical critic (notion of beauty, taste, musical pleasure, emotion, style, active listening, time and space, imitation, ').
Aims	<p>1 Comprehension of problems and stakes of philosophy of music and aesthetic on the basis of precise questions, both historic and thematic. The course and guided works will allow students to acquire a sufficient detachment to deepen their own critical approach towards musical art.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral examination at the end of the session.
Teaching methods	The lectures will be given ex-cathedra by the professor. Those are agreed with musical examples, pictures and videos. Students prepare the sceances through the reading of an article or a chapter coming from a reference monography.
Content	Themes vary from a year to another. The professor emphasizes key periods that witnessed the birth of basic notions for the understanding of music, or fondamental concepts, studied in a diachronical way.
Bibliography	<p>Outre la bibliographie générale, les lectures obligatoires et/ou conseillées seront affichées en début d'année, selon le thème abordé par l'enseignant.</p> <p>Bibliographie générale :</p> <ul style="list-style-type: none"> - Le sens de la musique, ed. de Violaine ANGER, Paris, éd. rue d'Ulm (Aesthetica), 2005, 2 vol. - Articles consacrées à la philosophie de la musique (B. VAN WYMEERSCH) dans Esthétique et Philosophie de l'art. Repères historiques et thématiques, sous la dir. de L'atelier d'esthétique (D.LORIES, TH. LENAIN. et al.), Bruxelles, De Boeck, 2002. - E. LIPPMAN, A History of Western Musical Aesthetics. Lincoln & London, University of Nebraska Press, 1992.
Other infos	Course material: a summary, a PowerPoint presentation and a bibliography of the course, as well as a lecture calendar will be available on the intranet.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Philosophy	FILO2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Teacher Training Certificate (upper secondary education) - Philosophy	FILO2A	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Philosophy	FILO2M	5		
	MUSA9CE	5		