



5 credits

15.0 h

Q1

This biannual learning is being organized in 2017-2018

Teacher(s)	Ceulemans Anne-Emmanuelle ;Thoraval Fanch ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The notation of plainchant and polyphony; the modes of Western music; the theory and evolution of counterpoint, from the beginning until the end of the 16th century.
Aims	<p>1 Introducing the students to musical palaeography and pretonal musical languages, from the origins of musical notations (Carolingian period) until the 16th century.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written paper and oral examination.
Teaching methods	/
Content	The first part of the course addresses plainchant in its various aspects : notational, evolutionary, and theoretical. The second part of the course is dedicated to polyphony. It presents its basic working principles, its main contrapuntal rules, and shows different notational systems, especially from the late Middle Ages and the Renaissance.
Inline resources	Documentation on iCampus.
Bibliography	Lectures obligatoires : - Willi APEL, La notation de la musique polyphonique : 900-1600, trad. de l'anglais par Jean-Philippe Navarre, Sprimont, Mardaga, 1997. - Marie-Noëlle COLETTE, Marielle POPIN et Philippe VENDRIX, Histoire de la notation du Moyen Age à la Renaissance, Paris, Minerve, 2003.
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
	MUSA9CE	5		