

3 credits

22.5 h

Q2



**This biannual learning unit is not being organized in 2017-2018 !**

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Revision of concepts of theory (fundamentals of music, the principle of form and grammar of tonal music). Elements of harmony and counterpoint. Historical contextualization of the evolution of musical language.
Aims	<p>Introduction to basic musical language (harmony, counterpoint, tonality, modality).</p> <p>1 Historical setting of these critical languages and reformulation of these notions from the perspective of musicology.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	/
Teaching methods	Many work practices are required from students. The course is not lecture, but is based on a teaching practice where active student participation is required.
Content	Revision of basic concepts of music theory. Understanding the logic of the musical system (training scales, modes, the harmonic language and contrapuntal). Figured bass. Elements of harmony and counterpoint. Openness to jazz and its harmonic structure.
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
	MUSI9CE	3		
Minor in Musicology	LMUSI100I	3		