

3 credits



22.5 h

Q1 and Q2



This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course is meant to lead to a lively and active discovery of the opera world, and thus to the music world, not only in its own realization but also in the devices helping its creation (composition, interpretation, rehearsals, direction, scenery, ').
Aims	<p>1 Discovery of the music and more particularly of the opera world. Acquisition of a critical and theoretical proceeding, through, among others, active listening and confrontation with lively pieces of work, both modern and older compositions.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	/
Teaching methods	/
Content	This course develops around a project in partnership with the Theatre Royal de la Monnaie. After an introduction on the major steps of Opera history and its cultural stakes, students are invited to go and see three productions of the semester, each of these preceded by a detailed introduction. External people are regularly invited within the framework of the course. A visit of the Ateliers de la Monnaie and meetings with Theatre professionals (machinists, decorators, dressmakers, architects,') are also included.
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
	MUSI9CE	3		
Minor in Culture and Creation	LCUCR100I	3		
Minor in Musicology	LMUSI100I	3		