




3 credits

22.5 h

Q2


This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Students will study the main trends in Music Philosophy from Antiquity to the present day. They will acquire fundamental notions of aesthetics and musical criticism.</p> <p>Key terms in Music Philosophy will be defined and explained (notions of beauty, taste, musical pleasure, emotion, style, active listening, time, imitation etc).</p>
Aims	<p>1 The aim of this course is to give students an overview of some of the major developments in the history of Music Philosophy and a consequent understanding of the main issues in the field. This overview is designed to give them the distance necessary for a deeper critical appreciation of musical art.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	/
Teaching methods	/
Content	<p>Through a range of philosophical texts, writers, theoreticians and musicians, students will be introduced to the history of Music Philosophy. Key concepts in the field of Aesthetics (such as Ontology, time and space, languages, reason-emotion and mimesis) will be defined during the course and summarized at a later stage, giving students an opportunity to develop their own critical vocabulary and apply this in a study of a work and/or period chosen by them.</p>
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
	MUSI9CE	3		
Bachelor in History of Art and Archaeology : General	ARKE1BA	3		
Minor in Culture and Creation	LCUCR100I	3		
Minor in Musicology	LMUSI100I	3		