



6 credits

60.0 h

Q1 and Q2

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | Goto Kanako ;  |
| Language :                  | Japoneese  |
| Place of the course         | Louvain-la-Neuve   |
| Main themes                 | <ul style="list-style-type: none"> <li>• Different "TE" Forms of verbs</li> <li>• Conjugating verbs</li> <li>• Explain one's aim</li> <li>• Comparative forms</li> <li>• "TE" forms of adjectives</li> <li>• More natural and day-use Japanese expressions</li> <li>• Vocabulary, Kanji</li> </ul>   |
| Aims                        | <p>This course aims to provide the students with the opportunities to improve and enrich their linguistic abilities.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>   |
| Evaluation methods          | <ul style="list-style-type: none"> <li>• Attending the course more than more 80 % is a primordial condition to get access to the assessment process.</li> <li>• Steady assessment of speaking and writing abilities during the academic year. The result of the steady assessment of the 1st semester could be considered as a note of 'partial exam of January', according to 'Décret Paysage'.</li> <li>• Final examination at the end of the academic year, to evaluate grammar, writing, listening, dictation and oral expression skills. This exam probably occurs out of official exam session schedule.</li> </ul>  |
| Teaching methods            | A traditional class teaching method and interactive learning method are both used. One is particularly used to provide the students with explanations of grammar and kanji, and the other is used to offer more opportunities to them to take part in the discovery, practice and mastering of new grammar topics and vocabulary.  |
| Content                     | <ul style="list-style-type: none"> <li>• Enrichment of Japanese Language skills (grammar, writing and reading) and improvement of communication level (oral and aural expressions).</li> <li>• At this stage of learning, the student should take more initiative to contribute to an interactive class atmosphere.</li> </ul>   |
| Bibliography                | <p>La plupart des matières sera introduite de manière interactive, plutôt que basée sur la lecture des manuels. Les exercices et les compléments d'explications grammaticales seront inspirés des ouvrages suivants :</p> <ul style="list-style-type: none"> <li>• Japanese for Busy People I, II, Association for Japanese Language Teaching, Kana version, Tokyo, 2006.</li> <li>• Japonais. Manuel de première année, A. Delteil, Seko Y., Takei Y., Publications de l'Université de Provence, 2006.</li> <li>• Neko no te, Grammaire japonaise, Frédérique Barazer, Ellipses Éditions Marketing, Paris, Aix-en-Provence, 2009.</li> <li>• Leçons de japonais, Arimasa Mori, Librairie Taishukan, Tokyo, 1972.</li> </ul> |
| Other infos                 | <p>Since the teacher is a native speaker, this course contains naturally a part devoted to 'Cultural topics', in which students can discover and get familiar with several Japanese customs, traditional and contemporary Japanese society.</p> <p>This approach will help to understand some of Japanese grammatical rules and special expressions particular to this language.</p>   |
| Faculty or entity in charge | ILV  |

| <b>Programmes containing this learning unit (UE)</b>                |                         |         |              |   |
|---|-------------------------|---------|--------------|---|
| Program title   | Acronym                 | Credits | Prerequisite | Aims  |
| Master [120] in Ancient Languages and Literatures: Oriental Studies | <a href="#">HORI2M</a>  | 6       |              |  |
| Master [60] in Ancient Languages and Literatures : Oriental Studies | <a href="#">HORI2M1</a> | 6       |              |  |