

7 credits

22.5 h

Q1

Teacher(s)	Lecuppre Gilles (compensates Mostaccio Silvia) ;Mostaccio Silvia ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/ <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	This seminar is designed as a preparation for the corresponding master's seminar. During the group working sessions, based on preliminary personal work, each participant presents his analysis of an aspect of the chosen theme, paying particular attention to the heuristic and critical aspects. The procedures and stages of the treatment, as well as the global synthesis and conclusions, are brought out together. The seminar will include, with this respect, an introduction to the type(s) of source(s) studied and a practical introduction to the reading of ancient writing.
Aims	<p>1 By the end of this seminar, the student should be capable of putting the historian's procedure into practice in the context of the documentary and critical study of a precise question in modern history.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	The seminar will enable every student to produce a first personal research work.
Teaching methods	/
Content	<p>Henry VIII (1491-1547) : the despot, his court and his kingdom</p> <p>At his mere whim this Renaissance sovereign could not only have two of his wives and his most competent ministers executed, but also turn the whole society of his kingdom upside down. At the beginning of his reign, Henri VIII proved very medieval - he had a weakness for pomp and chivalry. He was well advised and reached a kind of balanced point in European relations. Although belatedly, he took the path of despotism never to return and provided England with some of its most lasting features. We will try to explore his multifaceted period his brilliant and perilous court, his clumsy military campaigns, dramatic religious upheavals, everyday life of a prosperous society, and the unequal developments of arts and thought.</p>
Bibliography	/
Faculty or entity in charge	HIST

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History	<a href="#">HIST1BA</a>	7	<a href="#">LFIAL1430</a> AND <a href="#">LHIST1140</a> AND <a href="#">LHIST1130</a> AND <a href="#">LFIAL1156</a> AND <a href="#">LHIST1243</a>	
Minor in History	<a href="#">LHIST100I</a>	7	<a href="#">LHIST1243</a>	