


3 credits	15.0 h	Q2
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Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	Geography, politics, cinema (history and themes), bullfighting, contemporary Spanish painting
Aims	<p>The student :</p> <p>1 - should have a more precise vision of contemporary Spanish culture          - should develop his capacity of analysis with authentic documents</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written exam
Teaching methods	<p>The course is divided in three parts with listening and reading comprehension and writing and speaking, so that each theme can be dealt with greater depth.</p> <p>Film sessions at the cineclub of the Centre of Hispanic Studies (CEH): the student must attend two of the three projections.</p> <p>The course is not a straightforward language course but the student is invited to participate and adopt a proactive attitude.</p>
Content	<p>This course will provide the student with a first approach to various Spanish sociocultural aspects. It will be centred around Spain only.</p> <p>The contents and the tools offered in the course should familiarize the student with Spanish culture.</p>
Bibliography	Portfolio disponible à la DUC.
Other infos	/
Faculty or entity in charge	LMOD

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures : General	ROGE1BA	3		
Minor in Spanish Studies	LHISP100I	3		