







5 credits

30.0 h

Q2

This biannual learning is being organized in 2017-2018

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| Teacher(s) | Roucloux Joël ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | The course is centred on the artistic exchanges immediately before the First World War that were characteristic of an internationalisation of the avant-gardes. It examines the impact of the war and explores the new international landscape of the inter-war period. The issue of the indictment of avant-gardes by critics, by political regimes or even by the artists themselves is also covered. |
| Aims | <p>To decompartmentalise the study of modern art movements by showing their interchanges, their convergences and their conflicts within an international setting.</p> <p>1</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | Oral presentation in class and oral examination. |
| Teaching methods | Encounters between artworks and the documents that locate their reception within a national and international context. |
| Content | All the movements characteristic of the period 1912-1937 may be mentioned : Cubism, Futurism, Expressionism, Rayonism, Suprematism, Constructivism, Socialist Realism, Metaphysical Painting, Purism, Verismo, Precisionism, Dadaism, Surrealism, Regionalism, 'Naïve art', etc. |
| Inline resources | / |
| Bibliography | / |
| Other infos | / |
| Faculty or entity in charge | ARKE |

| Programmes containing this learning unit (UE) | | | | |
|---|-------------------------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Aims |
| Master [60] in Philosophy | FILO2M1 | 5 | |  |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |
| Teacher Training Certificate (upper secondary education) - Philosophy | FILO2A | 5 | |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Master [120] in Philosophy | FILO2M | 5 | |  |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | |  |