


4 credits

15.0 h

Q2

Teacher(s)	Couvert Jacqueline ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Early Netherlandish Painting: support, frame, preparation layer, imprimatura, underdrawing and coloured layers. Some milestones are highlighted in the evolution of technology in painting between the 14e and 17e centuries in the Low Countries.
Aims	<p>1 Training in technical examination of paintings, aimed at a better evaluation of its condition, its attribution, datation authenticity; the detection of fraud and forgery will also be discussed. The teaching focuses on Early Netherlandish Painting, but the students will also consider later periods, during seminars and through personnel work.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Evaluation : oral test (10) + personal work (10).
Teaching methods	Theoretical course and practical works.
Content	<p>The course covers technology easel painting (supports, grounds, imprimatura, pigments used since the Middle Ages until the early 20th century including gilding and varnish) and the frames from the 15th to the 19th.</p> <p>A painting selected by each student will be examined by the naked eye, stereomicroscope, ultraviolet fluorescence, infrared reflectography and XRF spectroscopy.</p>
Inline resources	/
Bibliography	Une liste d'ouvrages à consulter sera fournie au cours.
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	4		
Master [60] in History of Art and Archaeology : General	ARKE2M1	4		