









5 credits

30.0 h

Q2


This biannual learning unit is not being organized in 2017-2018 !

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| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | <p>A scientific approach to Latin texts related to a specific historical question.</p> <p>The seminar deals with the following themes:</p> <ol style="list-style-type: none"> 1. Major currents of Latin literature and the major authors; 2. Those authors only known to us through fragments; 3. Historical reconstruction of an event through literary fragments and archaeological information; 4. The notion of royalty under the Republic and the Empire. |
| Aims | <p>1 At the end of this course, the student will be able to identify and place in their context, the major currents of Latin literature and the authors that represent them; to identify the large inventory of authors whose works only exist in fragments; and to retrace the steps necessary to reconstruct an historical event from fragmentary information and archaeological documents.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | <p>The 20 points are given as follows:</p> <ul style="list-style-type: none"> - oral exam on the lectures: 10 points - the written work: 6 points - tests on the set readings: 4 points <p>For the second registration, oral assessment on the lectures and/of the written work Latin.</p> |
| Teaching methods | <p>Lectures which are intended to deepen the knowledge acquired at Bachelor level. There will also be a piece of written work on an author only known from fragments, or on an individual belonging to the period under study.</p> |
| Content | <p>This course, which is concerned with the secondary traditions concerning the origins of Rome and the royal period, deals with the problems presented by the reconstruction of the royal period in the history of Rome, the most ancient period in Roman history. The documentary references date from many centuries after the events which they are supposed to represent. It will enable the student to consult the authors who deal with these events, from the origins of Roman literature (272 B.C.) up to the period of Christian Latin literature. Through these works we are presented with writings which have since disappeared or exist only as fragments. The evidence of archaeology is also taken into account, to test against what we learn from the literary tradition.</p> |
| Inline resources | <p>A selection of reading material (primary sources, articles, summaries, bibliography) will be available on Moodle.</p> |
| Other infos | <p>The set readings are programmed according to a timetable given out to the students.</p> |
| Faculty or entity in charge | GLOR |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Aims |
| | ELAT9CE | 5 | |  |
| Master [60] in History | HIST2M1 | 5 | |  |
| Master [120] in History | HIST2M | 5 | |  |
| Master [60] in Ancient and Modern Languages and Literatures | LAFR2M1 | 5 | |  |
| | LITT9CE | 5 | |  |
| Master [60] in Ancient Languages and Literatures : Classics | CLAS2M1 | 5 | |  |
| Master [120] in Ancient Languages and Literatures: Classics | CLAS2M | 5 | |  |
| Master [120] in Ancient and Modern Languages and Literatures | LAFR2M | 5 | |  |