









3 credits

30.0 h

Q1

This biannual learning is being organized in 2017-2018

Teacher(s)	De Callatay Godefroid ;Ducène Jean-Charles (compensates De Callatay Godefroid) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>An introduction to the history of Classical Arabic literature. Alternately with LGLOR1531, this course deals with the following themes:</p> <ul style="list-style-type: none"> - pre-Islamic poetry; - philology and adab; - historical literature; - geographical literature; - fringe poetry and neo-classicism; - encyclopaedism and the organisation of knowledge; - popular literature.
Aims	<p>At the end of this course, the student will acquire some formal knowledge of the referential background. He will be initiated to the scientific approach in the field of modern studies, and will acquire the heuristic skill of using the main instruments for the study of this domain (dictionaries, encyclopaedias, bibliographies, monographs and articles, on-line resources). He will be able to carry out personal research on definite topics in this field, and to write an essay of limited dimensions on one aspect of the history of Arabic literature.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	An oral exam on the course matter and a discussion on the individual research work (around 2500 words on a chosen subject with relevance to the course). Continuous appreciation of the students' participation both in presentation and activities on Moodle.
Teaching methods	Though the course takes the form of lectures, it is intended to offer a large place to discussion. Each lecture will start with a systematic exchange of views on the imposed texts. The lectures also will provide the occasion for regular discussions on the state of advancement of the individual researches. The course will be illustrated by the reading in translation of texts from the period.
Content	This course deals with the main currents in Arabo-Islamic literature, with special insistence on the encyclopedic thought and the organisation of knowledge in classical Islam. Each lecture is intended to form a coherent whole from the point of view of the theme of the course
Inline resources	The server Moodle enables the student to obtain the detailed plan and the modalities of the course etc. It also offers an important aspect of imposed on-line activities.
Bibliography	<p>Un «recueil de lectures» est fourni au début du cours. Il comprend :</p> <ul style="list-style-type: none"> - une bibliographie d'orientation étendue; - les modalités relatives au travail de recherche; - des articles et parties de monographies ou d'ouvrages collectifs, dont la lecture est imposée comme préalable aux séances.
Other infos	/
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History	HIST1BA	3		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	3		
Master [120] in Sciences of Religions	SREL2M	3		
	SREL9CE	3		
Minor in Arabic language and Islamic civilization	LISLA100I	3		
Minor in Medieval Studies	LMEDI100I	3		
Minor in Literary Studies	LLITT100I	3		
	LRELI100I	3		
	LSREL100I	3		