

3 credits




15.0 h

Q1

This biannual learning is being organized in 2017-2018

Teacher(s)	Doyen Anne-Marie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	An introduction to Greek literature in prose, from Homer to the Hellenistic period. Alternately with LGLOR 1441, this course deals with the following themes: 1. An overview of the history of Greek literature; 2. The principal works in prose.
Aims	<p>1 At the end of this course, the student will have acquired a general view of Greek literature, within a chronological and historic framework. He will be familiar with the Greek authors whose works are prescribed reading in the course.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	The final marks will include: - an oral exam on the contents of the course (notes on reading are to be presented); - the written work on the text chosen.
Teaching methods	The lectures are illustrated by the reading of various extracts, and are completed by an obligatory reading list for individual study.
Content	Dedicated to prose works, the main course gives a chronological overview of Greek literature emphasizing the principal authors and main works. This general knowledge will be reinforced by a personal reading of one or two texts consecrated to the subject. A selection of representative works of Greek prose literature will be proposed to the student, who must read these in a French translation, and resume them. In addition, he must produce a text of three pages on a text of his choice.
Bibliography	Lectures obligatoires : 1. Ouvrages généraux sur la littérature grecque, à choisir entre : - J. de Romilly, Précis de littérature grecque, PUF, Paris, 1980, 2e éd. « Quadrige », 2010. - M. Trédé-Boulmer et S. Saïd, La littérature grecque d'Homère à Aristote (Que Sais-je, n° 227, 3e éd., Paris 2004, et S. Saïd, La littérature grecque d'Alexandre à Justinien, PUF, QSJ ? n° 2523, 1990, 2e éd. 1994. 2. Une sélection d'oeuvres grecques en prose (liste donnée au cours).
Other infos	/
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	3		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	3		
	LANTI100I	3		
Minor in Literary Studies	LLITT100I	3		