






3 credits

15.0 h

Q2


**This biannual learning unit is not being organized in 2017-2018 !**

Teacher(s)	Deproost Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>An introduction to Latin literature.</p> <p>Alternating with LGLOR 1432, this course deals with the following themes:</p> <ol style="list-style-type: none"> <li>1. An outline of the literary genres of Latin literature;</li> <li>2. A study of the choice of literary themes;</li> <li>3. A general presentation of the methods of transmission of Latin literature and of its aesthetic specificity.</li> </ol>
Aims	<p>At the end of this course, the student will have acquired a general view of the Latin literature, within a chronological and historic framework. He will be familiar with the Latin authors whose works are prescribed reading in the course. He will have acquired a method of clarifying, of researching and of presentation of references to ancient sources of Latin literature, including minor works and authors.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>In BAC 12, the final mark takes account of:</p> <ul style="list-style-type: none"> <li>- evaluation of the interrogations on the manual of Latin literature (60%);</li> <li>- oral exam based on a discussion of the dossier of the reading summaries (40%).</li> </ul> <p>In BAC 13, the final mark takes account of:</p> <ul style="list-style-type: none"> <li>- evaluation of the heuristic dossier (40%);</li> <li>- an oral exam based on a discussion of the dossier of the reading summaries (60%).</li> </ul>
Teaching methods	<p>The lectures present several subjects or chapters of Latin literature in the shape of summaries prepared by the lecturer. This will be fleshed out by personal study of the notions of the history of Latin literature from a manual, by a program of home reading of texts in translation, by technical exercises involving the search for references in a library.</p>
Content	<p>The course is organised around chosen literary themes, which are placed in their historical and cultural context. A selection of works that are representative of Latin literature will be proposed to the student, who will read them in a French translation and prepare a summary. The reading notes are to be handed in at the exam.</p> <p>In BAC 12, the course requires the obligatory study of a manual of the history of Latin literature.</p> <p>In BAC 13, the student must carry out an heuristic work, that aims to elucidate a reference list of Latin sources.</p>
Bibliography	<p>Lectures obligatoires :</p> <ol style="list-style-type: none"> <li>1. Ouvrage général sur la littérature latine (BAC 12) : J. Gaillard, <i>Approches de la littérature latine</i>, Paris, 1992.</li> <li>2. Une sélection d'oeuvres latines (liste donnée au cours).</li> </ol> <p>Lecture conseillée :</p> <p>H. Zenacker, J.C. Fredouille, <i>Littérature latine</i>, Paris, 1993.</p>
Other infos	/
Faculty or entity in charge	GLOR

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	3		
	<a href="#">ELAT9CE</a>	3		
Bachelor in Ancient Languages and Literatures : Classics	<a href="#">CLAS1BA</a>	3		
Minor in Medieval Studies	<a href="#">LMEDI100I</a>	3		
	<a href="#">LANTI100I</a>	3		
Minor in Literary Studies	<a href="#">LLITT100I</a>	3		