


5 credits

15.0 h

Q1

This biannual learning is being organized in 2017-2018

Teacher(s)	Latre Guido ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The content of the seminar depends on the research carried out in the unit and the master dissertations undertaken by the students; it thus changes every year.
Aims	<p>To give the students a chance to participate in a collective research project and pursue their own research project within this methodological framework, possibly in connection with the writing of their master's dissertation and other research activities.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<ul style="list-style-type: none"> • Continuous assessment of each student's participation in the seminar. • Oral exam. • The writing of a paper is optional.
Teaching methods	/
Content	This year, the seminar will have as its overall topic "The Shock of the Modern: Themes and Images in English Literature of the Renaissance." The major transition from a more traditional society based on religion to a more secular society will be considered on the basis of texts by Thomas More (Utopia), William Tyndale, The King James Bible, John Donne et Hilary Mantel (her historical novel Wolf Hall).
Bibliography	/
Other infos	One-day visit to the Plantin Moretus Museum, Antwerp.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in Modern Languages and Literatures : German	GERM2M	5		