

5 credits

15.0 h

Q1



This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Büssgen Antje ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	Subjects covered by this course: Examples of the topics of the course are misanthropy, evil, linguistic scepticism in the literature of the turn of the century (1800/1900), the fascination for "pure color" in modern literature, nature and landscape, the preference for the subtle in the postmodern style, etc. Depending on the chosen theme, its presence in other European literatures and artistic expressions will also be explored.
Aims	<p>Participants who complete this course successfully will be able to</p> <ul style="list-style-type: none"> - deepen their understanding of a theme in the literature of German speaking countries an a historical and theoretical perspective; - understand the cultural, philosophical, esthetical and historical context of the chosen theme: how did the theme appear and develop in the literary domain? from which sources could writers obtain their knowledge enabling them to explore it in fiction? is there even a specific contribution to the understanding of the phenomenon itself which was contributed by the literary expression it had stimulated? - begin a theoretical reflexion on the interaction between literature and science (Literatur und Wissen) which is currently a major subject of discussion in literary sciences in German speaking countries. <p>The subject and the approach taken by the course can be seen as a continuation of the course on the history of literature and thought which were given in the BAC program, which in turn was based on an introduction to literary theory.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Continuous evaluation of the work accomplished during the course (oral contributions, discussions). Written final exam (individual) on the basis of a personalized reading assignment.
Teaching methods	Literary analyses carried out by small groups in collaboration with the professor.
Content	Depending on the selected theme.
Bibliography	Sera fournie au séminaire. Joachim Ritter: Landschaft. Zur Funktion des Ästhetischen in der modernen Gesellschaft (1963).
Other infos	/
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [120] in Modern Languages and Literatures : German	GERM2M	5		