









5 credits

15.0 h

Q1

Teacher(s)	Sabel Joachim ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	Study of the use and meaning of utterances in communication and conversation. The role of pragmatic knowledge and (word and sentence) semantic knowledge in understanding language.
Aims	<p>At the end of the course, the students should: have developed a knowledge of German linguistics, especially a knowledge of the specific problems of linguistic pragmatics, have developed a knowledge in theoretical and applied linguistics, have acquired the competence in linguistic argumentation, be able to present competently one of the topics of this course.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Presentation of one of the topics of the course and a written exam.
Teaching methods	/
Content	<p>We will study speech act theory, especially the theories of J. L. Austin and J. R. Searle.</p> <p>The topics are: the classification of speech acts, the difference between performative and constative utterances, indirect speech acts. Then we will discuss the theory of conversational implicatures (P. Grice), i.e. the cooperation principle and the conversational maxims and Grices' further developed model of conversation in Sperber and Wilson's book "Relevance." Finally, we will look at the role of word and sentence semantics, in contrast to pragmatics, for a theory of meaning in language. All topics will pay special attention to spoken German. The course is a lecture that requires the student's active participation in discussions, in dealing with exercises, and in reading scientific texts. Furthermore, every student has to give a short presentation on one of the discussed topics at the end of the course.</p>
Bibliography	/
Other infos	Support. 1. Syllabus, 2. scientific articles/chapters in books, 3. a written guideline for " how to present a linguistic work ", 4. to aid the students with the workout of their presentations (content, structuring, ') during office hours.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [120] in Modern Languages and Literatures : German	GERM2M	5		