






5 credits

15.0 h

Q2

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| Teacher(s) | Sergier Matthieu (compensates Vanasten Stéphanie) ;Vanasten Stéphanie ; |
| Language : | Dutch |
| Place of the course | Louvain-la-Neuve |
| Main themes | In-depth study of one of the three major artistic movements that have deeply influenced Dutch literature : modernism, postmodernism and late postmodernism. Scientific analysis of literary texts and their place in the literary field and in the history of literature, detailed reading of theoretical texts written by the writers themselves (essays, manifestos, for instance) and secondary literature on the movements studied. |
| Aims | <p>At the end of the course, students will be able to</p> <ul style="list-style-type: none"> - critically discuss the literary impact of three major literary movements that have deeply influenced the Western arts in the 20th century : modernism, postmodernism and late postmodernism ; - put into practice the different text analysis methods used during the course ; 1 - deepen their literary and cultural knowledge ; - critically interpret texts and integrate the sociocultural context in this heuristic approach ; - read and write scholarly essays in the domain studied ; <p>This approach is a continuation of the courses on the history of literature and civilization of the bachelor program, and makes use of previously acquired insights into literary theory.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | <p>Continuous assessment. Active participation in the course or seminar (oral presentation, discussions and workshops) is required : 20 %. If you do not attend the course, you lose 20% of your final mark.</p> <p>Group presentation of an original analysis + discussion with the other students and teacher : 30 %.</p> <p>Essay based on the presentation : 40 %.</p> <p>Oral examen based on the essay: 10%.</p> <p>The second registration for the examination involves the delivery of a second version of the essay and your presence at the oral examination. Grades for continuous assessment and oral presentation remain unchanged.</p> |
| Teaching methods | Lectures. Audio-visual materials and interactive activities will be used. The students are expected to do some preparatory reading and research in order to take part in the discussion. If possible, the course will be organised as a seminar. |
| Content | <p>Due to the globalization of cultural exchanges and the increase in migratory flows, the (late) post-modern literary productions are less and less emerging as monolingual objects. Rather, they should be considered from the point of view of the 'heterolingual' relationship they maintain with their readers, since they frequently challenge the reader with the 'other' languages they contain.</p> <p>This course proposes to study the period of late post-modernism, starting from its heterolingual literary productions. How can we read these texts which testify to the globalization that shapes our daily life ? What challenges do they introduce to reading? What analysis strategies should we deploy? And last but not least: what lessons can we learn in terms of hosting the other (language)?</p> |
| Bibliography | <ul style="list-style-type: none"> - Henk van Woerden, Moenie kyk nie (1993) - Pol Hoste, De lucht naar Mirabel. Carnet (1999) - Marleen de Créé & Marc Dugardin, Over en weer (2010) - Koen Peeters, Duizend heuvels (2012) - Charles Ducal, Bewoond door iets groters (2015) |
| Other infos | Teaching material: texts, handouts, documents on i-campus. |
| Faculty or entity in charge | LMOD |

| Programmes containing this learning unit (UE) | | | | |
|---|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Aims |
| Master [120] in Modern Languages and Literatures : General | ROGE2M | 5 | |  |
| Master [60] in Modern Languages and Literatures : General | ROGE2M1 | 5 | |  |
| | LITT9CE | 5 | |  |
| Master [60] in Modern Languages and Literatures : German, Dutch and English | GERM2M1 | 5 | |  |
| Master [120] in Modern Languages and Literatures : German | GERM2M | 5 | |  |