





5 credits

22.5 h

Q1

Teacher(s)	Vanasten Stéphanie ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Main themes	The course aims to familiarize students with contemporary Dutch-speaking literature. We will study the profile and positioning of the subject selected, from the second half of the 20th century right up to the contemporary period. Attention will be paid to various genres (drama, novels, poetry, short stories, essays) and media (paper, digital , film, audio) The themes are illustrated by the analysis of representative works.
Aims	<p>At the end of the course, students:</p> <ul style="list-style-type: none"> -will have acquired a broad knowledge of Dutch literary culture. - will be able to explain the main developments in the history of Dutch-speaking literature of the contemporary period 1 - will be able to analyze current literary texts taking into account various contexts, demonstrating critical thinking related to the discussed topic. - will be able to track, report and process significant information from current literary developments with some critical background - will be able to produce a coherent and relevant discourse on a given problem, and articulate it accurately and clearly in both written and spoken form, and thus communicate their knowledge to peers. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<p>Orientation bibliographique:</p> <ul style="list-style-type: none"> - Hugo Brems, <i>Altijd weer vogels die nesten beginnen</i>. Amsterdam: Bert Bakker, 2006, p. 484 e.v. - Erica van Boven & Mary Kemperink, <i>Literatuur van de moderne tijd. Nederlandse en Vlaamse literatuur in de 19de en 20ste eeuw</i>. Bussum : Coutinho, 2006, pp. 270-307. - Agnes Sneller & Judith Gera, <i>Inleiding literatuurgeschiedenis voor de internationale neerlandistiek</i>. 2010, p. 149-168. - G.J. van Bork & N. Laan, <i>Van romantiek tot postmodernisme : opvattingen over Nederlandse literatuur</i>. Bussum : Coutinho, 2010, pp. 241-288. <p>Textes à l'étude :</p> <ul style="list-style-type: none"> - Tom Lanoye, <i>Gaz. Toneelstuk</i>. Amsterdam: Prometheus, 2015, 61 pp. - Stefan Hertmans, <i>Oorlog en terpentijn</i>. Roman. 2013. - Peter Verhelst, <i>Zing Zing. Poëzie</i>. Prometheus, 2016. 72 blz. - Tommy Wieringa, <i>Dit zijn de namen</i>. Roman. De Bezige Bij, 2013.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
	LITT9CE	5		
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		
Master [120] in Modern Languages and Literatures : German	GERM2M	5		