UCLouvain

The History of English Literature II

4 credits

lgerm1524

2017

30.0 h

Q2

Teacher(s)	Bragard Véronique ;			
Language :	English			
Place of the course	Louvain-la-Neuve			
Prerequisites	/ The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.			
Main themes	This course offers a chronological and critical survey of English literature from the 18th to the 21st century. It examines and illustrates the main literary movements and genres of this period and places them in their socio- cultural contexts.			
Aims	At the end of the course, students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts. Students will become familiar with important literary figures and canonical works of the historical period that is studied. They will be expected to know how to read and interpret some key texts.			
Evaluation methods	Oral exam based on the lectures and the required reading.			
Teaching methods	Lectures; PowerPoint presentations, films, required reading, course notes.			
Content	This course traces the dominant themes and literary techniques in the English novel from 1800 to the present (especially in the U.K. and Ireland).			
Bibliography	Portofolio de lectures; 3 romans			
Faculty or entity in charge	LMOD			

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	4	LGERM1122 AND LGERM1124	٩		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	4	LGERM1122 AND LGERM1123	٩		
Minor in Literary Studies	LLITT100I	4		٩		
Minor in English Studies	LANGL100I	4		٩		