




4 credits

30.0 h

Q1

Teacher(s)	Vanasten Stéphanie ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	/ <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<ul style="list-style-type: none"> <li>- Reflection on the concept of "history of literature": analysis of its methodological and disciplinary foundations (especially Dutch literature);</li> <li>- Presentation of the history of Dutch literature and contextualization bearing in mind the main cultural, philosophical and political European productions;</li> <li>- Description of its periodization from the Middle Ages to the 19th century ;</li> <li>- Synthesis of the major literary productions and confrontation with the analysis of individual movements.</li> </ul> <p>Compulsory readings of literary texts illustrate the course.</p>
Aims	<p>At the end of the course, students should be able to :</p> <ul style="list-style-type: none"> <li>- read and understand texts in Dutch, from the Middle Ages to the 19th century ;</li> <li>- explain the main developments of Dutch literature from the Middle Ages to the 18th century and relate them to different contexts (linguistic, cultural, philosophical, aesthetic, ideological, social, political) as well as the European literary context;</li> <li>1 - situate the major authors and literary texts on a timeline (periods, movements, generations) and show the distinctive features of the literary facts by means of the history of literary criticism (aesthetics, genres, themes, poetics, genetics, media, reception, institution, etc.) ;</li> <li>- critically discuss the legitimacy and the validity of the periodization used and write (from a historical and cultural perspective) some brief personal comments (essay, dissertation) on a literary text.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	Geschiedenis van de Nederlandse literatuur : dl 1 (I & II), dl 2, dl 3 en 4 (I). Amsterdam : Bert Bakker, 2006-2013. Une bibliographie secondaire détaillée pour la période est mise à disposition.
Faculty or entity in charge	LMOD

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	4	<a href="#">LGERM1132</a> AND <a href="#">LGERM1134</a>	
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	4	<a href="#">LGERM1132</a> AND <a href="#">LGERM1134</a>	
Minor in Dutch Studies	<a href="#">LNEER100I</a>	4	<a href="#">LNEER1730</a> AND <a href="#">LGERM1132</a> AND <a href="#">LGERM1133</a>	
Minor in Literary Studies	<a href="#">LLITT100I</a>	4		