




4 credits

30.0 h

Q1

Teacher(s)	Bertrand Ingrid (compensates Latre Guido) ;Latre Guido ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	/ <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	This course offers a chronological and critical survey of the literature of the given language area from the Middle Ages to the 17th and 18th centuries. It examines the different movements and genres developed during these periods and places them in their socio-cultural contexts. Excerpts (compulsory reading) are used as illustrations.
Aims	<p>At the end of the course, students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts. Students will become familiar with important literary figures and canonical works of the historical period that is studied. They will be expected to know how to read and interpret some key texts.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written exam.
Teaching methods	Teaching method: formal lectures.
Content	Lectures making ample use of audiovisual material help the students acquire insight into English literary texts and tendencies of the Older Period. The course traces the development of English literature from 600 to 1800 in the context of major historical developments in Britain, Ireland, and the Continent. Through a combination of "sampling" and "digging," the course offers both a panoramic view and, in the discussion of short extracts, more in-depth analysis of the major authors of this period: the Anglo-Saxon poets, the Gawain-poet, Chaucer, Spenser, Shakespeare, Donne, Milton, Swift, Pope and the early Romantics.
Bibliography	Support : lecture de base, syllabus, manuel (The Norton Anthology of English Literature 1).
Other infos	Audio-visual materials will be used to illustrate the course.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	4	LGERM1122 AND LGERM1124	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	4	LGERM1122 AND LGERM1124	
Minor in Literary Studies	LLITT100I	4		
Minor in English Studies	LANGL100I	4		