




4 credits

30.0 h

Q1

Teacher(s)	Büssgen Antje ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Prerequisites	/ <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	This course offers a chronological and critical survey of the literature of the given language area from the Middle Ages to the 17th and 18th centuries. It examines the different movements and genres developed during these periods and places them in their socio-cultural contexts. Excerpts (compulsory reading) are used as illustrations.
Aims	<p>At the end of the course, students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts. Students will become familiar with important literary figures and canonical works of the historical period that is studied. They will be expected to know how to read and interpret some key texts.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Continuous assessment (preparation of readings, learning of the vocabulary related to literary studies, written exercises): 30 %; final evaluation in the form of a written paper: 70 %. Regular attendance, active participation as well as the different exercises are a prerequisite for the final evaluation.
Teaching methods	Introduction to the different topics by the lecturer; analysis of literary or theoretical texts (= required reading to be prepared individually before each class).
Content	This course gives an overall view of the history of ideas and literature of the German-speaking countries from the Middle Ages to the end of the eighteenth century. The literary periods will be explained on the basis of canonical texts. The course offers an introduction to the cultural history of the German-speaking countries with regard to the main ideas and events concerning politics, religion, philosophy, and arts. We will discuss the different elements leading to the modern conception of human life and the genesis of modernity.
Bibliography	Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Hrsg. von Wolfgang Beutin et al., 8. aktualisierte und erweiterte Auflage, Stuttgart; Metzler: 2013. Une bibliographie détaillée sera diffusée au séminaire.
Other infos	/
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	4	LGERM1112 AND LGERM1114	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	4	LGERM1112 AND LGERM1114	
Minor in Literary Studies	LLITT100I	4		
Minor in German Studies	LALLE100I	4	LALLE1710	