lgerm1124
2017

English Literature : Critical Approaches

5 credits	30.0 h	Q2

Teacher(s)	Bertrand Ingrid ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	Close in-depth critical study of contemporary canonical texts. This course introduces students to narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) are analysed.
Aims	1 By the end of this module students will have acquired an appropriate range of methods to analyze one or more literary genres through the analysis of canonical contemporary texts (19th, 20th, 21st century). Students will be able to interpret a poem, a short story, a novel and/or a play with basic scholarly methods and tools to approach a literary text critically. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	Written exam.
Teaching methods	Teaching method : formal lectures + 10 hours of tutorial (seminar sessions).
Content	Introduction to the nature and functions of literary texts. Literary history and literary theory. Genres and genre studies. How to read a poem ? Introduction to narratology (Fitzgerald, Danticat, Lahiri) What is a novel ? Theoretical approaches to literature : (post) structuralist, Feminist, Marxist, ecocritical approaches to Mary Shelley's Frankenstein. Focus on English Drama : from Shakespeare to Beckett. Analysis of Harold Pinter's Betrayal.
Bibliography	/
Other infos	Course materials : Coursebook available at DUC.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		🔍
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		🔍
Minor in English Studies	LANGL100I	5		🔍