


5 credits

30.0 h

Q1


This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Lories Danielle ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar will concentrate on a theme in the area of philosophical aesthetics determined by its organizers in relation to research projects they are participating in. It may also consist of collective, critical, and sustained close reading of an important text in aesthetics or in the philosophy of art. The seminar requires active participation by students at each session. Professors, UCL researchers who express interest, and specialists in the topic area not from the UCL may attend the seminar.
Aims	<p>Upon completion of the seminar the student shall have demonstrated :</p> <ul style="list-style-type: none"> - The ability to pursue a research topic in philosophical aesthetics based on a critical analysis of major works and other texts by authors that deal with the topic in question, as well as contributions presented within the framework of the seminar; ¹ - The ability to write a scientific paper on a precise research topic that is appropriate to the theme of the seminar ; - The ability to participate actively in collective research into philosophical aesthetics, especially through participation in discussion of contributions made within the framework of the seminar; <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	/
Teaching methods	/
Content	/
Bibliography	Précisions et bibliographie fournies sur Moodle.
Other infos	/
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in Philosophy	FILO2M	5		