





5 credits

30.0 h

Q1

This biannual learning is being organized in 2017-2018

Teacher(s)	Lories Danielle ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Each year, one or several authors and/or major texts by these authors are chosen as the object of a reading, explanatory and critical commentary, and discussion. Authors may be chosen from any historical period in the history of philosophy. Any and all questions in philosophical aesthetics/philosophy of art without exception may become the object of study and examination.
Aims	<p>Building on the instruction received in the 1st cycle courses in philosophy, this course aims at giving students the opportunity to progress further in their abilities to read, explain, interpret, and provide critical commentary for major texts in philosophy of art or philosophical aesthetics, and to allow the student to understand current debates on questions belonging to this area of study (with the goal of full participation in them).</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Individual written paper and final oral examination (details on Moodle)
Teaching methods	/
Content	<p>Each year, several authors and texts by these authors are chosen as the object of a reading, explanatory and critical commentary. For example:</p> <ol style="list-style-type: none"> 1. David HUME, « The Standard of Taste » (1757) et Jerrold LEVINSON, 'Hume's Standard of Taste: the Real Problem'. 2. G. W. F. HEGEL, Cours d'esthétique : introduction (et extraits) ; la mort de l'art. La peinture hollandaise. Arthur DANTO, « La fin de l'art » dans L'assujettissement philosophique de l'art et autres textes. 3. Walter BENJAMIN, « L'oeuvre d'art à l'époque de sa reproductibilité technique » et Roger Pouivet, L'oeuvre d'art à l'âge de sa mondialisation. Un essai d'ontologie de l'art de masse (extraits). 4. Hannah ARENDT, « La crise de la culture » (1960) et extraits de La condition de l'homme moderne. 5. Maurice MERLEAU-PONTY, L'oeil et l'esprit (1960).
Inline resources	/
Bibliography	voir Moodle
Other infos	/
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Philosophy	FILO2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
	FILA9CE	5		
Master [120] in Philosophy	FILO2M	5		