lfial2650
2017

Critical electronic publishing

UCLouvain

5 credits	15.0 h	Q2

Teacher(s)	Bertrand Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is devoted to the study, practice and development of methods of electronic publishing, particularly critical editions. The qualitative management of data lies at the heart of these lessons, which will introduce students to developments to enhance, transcribe, publish, produce critical editions and publish this data in the form of texts, but also of images and sounds (audio-visual). The different procedures in publishing will be covered and practised through exercises tailored to the specific skills of the students. Links with the quantitative approach to data (databases) will be highlighted. Methods for interrogating and exploiting the published data will be introduced.
Aims	1 By the end of the course, students will be familiar with the field of electronic publishing, both from a theoretical and a practical perspective. They will have acquired certain publishing techniques and will be capable of learning others, such as monitoring the development of techniques. They will be able to choose the most appropriate methods to edit and publish any kind of data, including collaborative work. They will be able to draw up specifications for a critical electronic publishing project, monitor the tools used for publication and interrogation, the implementation of the project and its publication. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Information and Communication Science and Technology	STIC2M	5		🔍