

4 credits

15.0 h

Q2

Teacher(s)	Fabry Geneviève ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course will introduce students to a progressive approach to short literary texts (short stories and chronicles). Firstly, the course will focus on the strategies that enable the students to improve their reading comprehension ; secondly, the course will develop a close in-depth critical study of contemporary short stories. This course will introduce students to the basics of narratology. Several texts will be analysed methodically.
Aims	<p>The course will provide students with the basic methodological tools for the literary analysis of short contemporary 20th and 21st centuries Spanish short stories and chronicles.</p> <p>1 By the end of the course, the student should be able to</p> <ul style="list-style-type: none"> <li>• read a short story and summarize it in correct Spanish ;</li> <li>• use methodological tools enabling him/her to approach a narrative text critically.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written exam on the contents of the course and required reading.
Teaching methods	Formal lectures
Content	The course offers a rational study of microfiction (microrrelato) in Spanish and Spanish American (1880-2010). The first part gives an introduction to the system of literary genres in which the micro-narrative develops, and a brief history of its gradual deployment. The second part is planning a practical approach. From a selection of microfictions, it offers students to take ownership of specific technical analysis, focusing on stylistics.
Inline resources	/
Bibliography	<ul style="list-style-type: none"> <li>- Andrés-Suárez, Irene. Antología del microrrelato español (1906-2011) : el cuarto género narrativo (Letras hispánicas; 703), Cátedra: Madrid, 2012. 524 p.</li> <li>- Andrés-Suárez, Irene. El microrrelato español : una estética de la elipsis (Cristal de cuarzo; 4), Menoscuarto Ediciones: Palencia, 2010. 366 p.</li> <li>- Bensoussan, Albert, Bensoussan Mathilde, Jean-Claude Le Bigot, Versification espagnole et petit traité des figures. Université de Rennes, 1992.</li> <li>- Noguero Jiméñez, Francisca (ed.), Escritos disconformes : nuevos modelos de lectura, Salamanca : Ediciones Universidad de Salamanca, 2004.</li> <li>- Valls, Fernando, Soplando vidrio y otros estudios sobre el microrrelato español, Madrid, Páginas de espuma, 2008.</li> </ul>
Other infos	/
Faculty or entity in charge	FIAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures : General	ROGE1BA	4		