

6 credits

30.0 h

Q1

Teacher(s)	SOMEBODY ;Tousignant Nathalie ;
Language :	French
Place of the course	Bruxelles
Main themes	- The roots of the European Identity (from the Ancient Times to 1914). - The rise of the European Consciousness (1914-1945). - The first steps of the European Construction (1945-1957). - The crises of the sixties. - From The Hague Summit (1969) to the European Single Act: Deepening throughout the economic and budgetary crises. - From the European Single Act to Nice Treaty: Deepening / Enlargement issue.
Aims	<p>This course aims at providing food for thought on the European Construction process - a recent process on the history time scale but undoubtedly rooted in a much older past. Therefore, this course will not only consider the European idea on the long term, but it will also focus on: 1. the different steps of the European Construction (crises, progress, deepening and enlargements, '); 2. the role played by the stakeholders (the founding fathers of the European Union) and the institutions; 3. the cultural dimension.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written or oral examination.
Content	This course will be divided into 4 parts. The first one will be devoted to the cultural dimension of the European Idea (from the Ancient Times to 1914); the second will put the emphases on the first European projects and the first steps of the European Construction (from the interwar period to 1947); the third will take into account the sixties; and the last will focus on the progress made from the first enlargement to the EU 27.
Faculty or entity in charge	EURO

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Advanced Master in Interdisciplinary Analysis of European Construction (shift schedule)	EUHD2MC	6		