




5 credits

30.0 h

Q2

Teacher(s)	Francq Stéphanie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	In the era of internationalisation of legal sources, one of the core difficulties for practitioners being the identification of the relevant legal source a great deal will be dedicated to the hierarchy of norms among international instruments. The most important legal acts will be presented and their scope of application will be analysed. The course will focus on conflicts of jurisdictions and covers the question of international jurisdiction as well as the recognition of foreign judgments. It will also covers typical procedural issues such as the service of documents, the taking of evidence, the payment order, the European enforcement title etc.
Aims	<p>The course aims at confronting the students with the basic legal problems of international litigation. It also incentivises students to observe in a critical way current issues raised by international litigations : the role of the judiciary in the era of globalisation, the impact of globalisation on national civil procedure, the relevancy of classical distinction as public law v. private law, etc.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	J.-Y. Carlier, M. Fallon et B. Martin-Bosly, Code de droit international privé, Bruxelles, Bruylant, 5 ^e éd., 2012, 1318 pp.
Other infos	A general course on private international law is a prerequisite
Faculty or entity in charge	BUDR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Law	DROI2M	5		
Advanced Master in European Law	DREU2MC	5		
Advanced Master in International Law	DRIN2MC	5		
Master [120] in Law (shift schedule)	DRHD2M	5		