

5 credits

15.0 h

Q1


This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Van Overbeke Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course is devoted to the study of the book in digital form, both in its technical and cultural dimensions. We will study the transition from print to digital, the perspectives for development, the methods of digital reading and the role of librarians and libraries. Students will be made aware of the ideological opposition between free access, the fight against 'copyfraud' and the economic issues.
Aims	<p>On completing this course, students will be familiar with the world of contemporary books, between paper and digital. They will be able to follow the development of technology relating to tools, e-readers and economic and cultural models. They will be able to talk to booksellers and editors and choose the most appropriate models and formats of digital books. They will be able to give good advice on these matters to library users.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral exam
Teaching methods	Ex-cathedra course
Bibliography	https://www.zotero.org/groups/lclib2130
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Information and Communication Science and Technology	STIC2M	5		