


3 credits

30.0 h

Q2

Teacher(s)	Vanden Eynde Jean-Louis ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>Introduction the art of garden design, adaptation to the site, layout, strategy of how the garden unfolds.</p> <p>The constants are:</p> <ul style="list-style-type: none"> • what can be made of height, aspect, views • control of the hydraulics • working with boundaries and links • use of perspective and colour • visual and/or real pathways • architecture of plants • symbolic repertoire. <p>The period covered stretches from the 1st to the 20th century:</p> <p>Gardens from Antiquity, medieval, Renaissance, Baroque, classical, landscape or romantic, historic and contemporary gardens.</p>
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Bibliography	ALLAIN Y.-M., CHRISTIANY J. L'art des jardins en Europe, de l'évolution des idées et des savoir-faire, Citadelles & Mazenod, Tours, 2006 BENETIERE M.-H., Principes d'analyse scientifique, Jardin, vocabulaire typologique et technique, Editions du Patrimoine, Paris, 2000 KLUCKERT Ehrenfried, Parcs et jardins en Europe de l'antiquité à nos jours, Könemann, Cologne, 2000
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Bruxelles)	ARCB2M	3		
Master [120] in Architecture (Tournai)	ARCT2M	3		