

3 credits

30.0 h

Q2

Teacher(s)	de Coster Xavier ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<ul style="list-style-type: none"> <li>• Critical review of recent architecture</li> <li>• Demonstration and testing of sequencing and materiality for conceptual ideas relating to architectural procedures</li> <li>• Siting contemporary work in relation to the classical tradition, modern and post-modern approaches</li> </ul>
Aims	<p>The History of Architecture teaching unit is designed to provide a set of references. It will however avoid considering history as merely a reservoir of examples, but attempt to analyse it 'historically', i.e. to put these examples in their context to gain better understanding of their deep meaning.</p> <p>The main objective of the unit is to examine and (attempt to) understand architecture as a complex phenomenon, at the same time intellectual, physical and social in nature and what it means, taking a strictly historical approach.</p> <p><b>Specific learning outcomes:</b></p> <p>By the end of this course, students will be able to</p> <ul style="list-style-type: none"> <li>• be familiar with the relative chronology and the link between the successive contributions of some major designers.</li> <li>• analyse the products and 'theories' which have grown in number since the Renaissance.</li> <li>• analyse products as a reflection of ideology and power.</li> </ul> <p><b>Contribution to the learning outcomes reference network:</b></p> <p><b>Build knowledge of architecture</b></p> <ol style="list-style-type: none"> <li>1 • Be familiar with and analyse the discipline's basic references</li> <li>• Be able to use given references which, by analogy, can lead to other interpretations of the context</li> <li>• Develop knowledge and become an active participant in the learning process</li> </ol> <p><b>Place the action</b></p> <ul style="list-style-type: none"> <li>• Identify and analyse the paradigms on which the study is based according to various given methods and starting from various points of view</li> <li>• Formulate questions relating to the development of the context being studied to make working hypotheses</li> </ul> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• Make strategic use of other subjects to put into question the design and implementation of an architectural project</li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• Test and use relevant means of communication in relation to the intended audience and the target objectives</li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• Make links between different methodological and epistemological perspectives</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<p>Lecture obligatoire :</p> <p>NUSSAUME, Yann : Tadao And' : Pensées sur l'architecture et le paysage, Paris : Arléa, 2014.</p> <p>Une bibliographie complémentaire de base est fournie au début du cours. Elle sera complétée au fur et à mesure de l'avancement des débats.</p>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Bruxelles)	ARCB2M	3		