

3 credits	30.0 h	Q1
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Teacher(s)	de Coster Xavier ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>This teaching unit introduces students to the issues involved in academic research, its methodology or methodologies and to the creation of a research project linked to an architectural project which leads to the formulation of a personal topic:</p> <ul style="list-style-type: none"> • to provide students with an introduction on how to put together a research project • to learn how to define an issue, a research subject, the state of knowledge in the field, a methodology or an objective in terms of the result.
Aims	<p>Specific learning outcomes: By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • write a piece of academic work, with the particular ability to use appropriate databases in architecture and follow the rules for quoting bibliographic references (presentation of academic texts, concepts of copyright and plagiarism, choice of vocabulary, academic style). • explore the basic principles and/or contemporary issues in architecture by analysing texts written by architects, historians or theoreticians, critics and experts. • be familiar with the different approaches or research methods with a strategic aim (stages, planning, drafting plan, the different parts of a dissertation). • maintain a thoughtful and critical approach to formalise their working hypotheses. • ensure that the topic of the dissertation is particularly on and about 'architecture, by formulating an argument which shows awareness of the terminology and can lead to an architectural project at the end of the Master's course. <p>Contribution to the learning outcomes reference network:</p> <p>Design a project</p> <p>1</p> <ul style="list-style-type: none"> • Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative etc. <p>Build knowledge of architecture</p> <ul style="list-style-type: none"> • Be able to use given references which, by analogy, can lead to other interpretations of the context <p>Make use of other subjects</p> <p>1. Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</p> <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Identify the founding elements of a hypothesis or a proposal to express and communicate them • Express ideas clearly in oral, graphic and written form <p>Adopt a professional attitude</p> <ul style="list-style-type: none"> • Organise, plan, develop and bring together the different strands of individual or collective work <p>----- The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</p>

<p>Bibliography</p>	<p>BEAUD, Michel : L'art de la thèse : Comment préparer et rédiger un mémoire de master, une thèse de doctorat ou tout autre travail universitaire à l'ère du Net, Paris : La Découverte (coll. "Grands Repères / Guides"), éd. rev., maj et augm., 2006 (1re éd., 1985).</p> <p>DOUSSON, Lambert & VIALA, Laurent (éds.) : Art, architecture, recherche : Regards croisés sur les processus de création, Montpellier : Éd. de l'Espérou (Carnets de la recherche, n° 9), 2016.</p> <p>DUFOUR, M.-L. : Le tapuscrit : Recommandations pour la présentation et la dactylographie des travaux scientifiques (sciences humaines), Paris : École des Hautes études en Sciences sociales, 1971.</p> <p>ECO, Umberto : Comment écrire sa thèse, trad. de l'ital. [Come si fa una tesi di laurea, Milan : Bompiani, 1977] par Laurent Cantagrel, Paris : Flammarion, 2016.</p> <p>MORIN, Edgar : La méthode, Paris : Seuil, I : La nature de la nature, 1977 (nouv. éd., coll. "Points", 1981); II : La vie de la vie, 1980 (nouv. éd., coll. "Points", 1985); III : La connaissance de la connaissance, 1986 (nouv. éd., coll. "Points", 1992); IV : Les idées, 1991 (nouv. éd., coll. "Points", 1995); V : L'humanité de l'humanité : L'identité humaine, 2001 (nouv. éd., coll. "Points", 2003); VI : L'éthique, 2004 (nouv. éd., coll. "Points", 2006); rééd. des 6 tomes en 2 vol, coll. "Opus", 2008.</p> <p>PRELORENZO, Claude, SEYLER, Odile & COHEN, Jean-Louis (éds.) : La recherche en architecture : Un bilan international, actes du colloque " Rencontres, recherche, architecture ", Marseille, Nancy, Nantes, Paris, 12 ' 14 juin 1984, Marseille : Parenthèses, 1986</p> <p>RAMIREZ, Juan Antonio : Cómo escribir sobre arte y arquitectura : Libro de estilo e introducción a los géneros de la crítica y de la historia del arte, Barcelone : Ediciones del Serbal (coll. "Cultura Artística"), 1996.</p> <p>VAIREL, Hélène : La présentation matérielle d'un manuscrit dactylographié, Paris : Nathan, 1989.</p>
<p>Faculty or entity in charge</p>	<p>LOCI</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Bruxelles)	ARCB2M	3		