







5 credits

30.0 h

Q1

**This biannual learning is being organized in 2017-2018**

Teacher(s)	Cavalieri Marco ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course discusses problematic issues and specific problems of interpretation in relation with use of archaeological sources for the reconstruction of social and political relations of Rome, since its foundation (8th century BC) up to the High Middle Age, Italy and Roman provinces. Especially considered are elements of urbanism, architecture and construction techniques in order to define a scheme of the Roman way of life throughout the ages.
Aims	<p>Advanced course for archaeologists specializing in Roman archaeology both of Italy, the center of power, and the provinces of the Empire.</p> <p>The aim is to develop a critical sense and apply methods of analysis of art (painting, sculpture and architecture) and material culture of this millennium long civilization reluctant of all standardized analytical approach.</p> <p>1 Use of theoretical and anthropological concepts in archaeological interpretation as well of literary and epigraphical sources of Latin Antiquity.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written examination.
Teaching methods	<p>A combination of ex-cathedra lessons by the teacher or invited speakers and seminars.</p> <p>The sessions can will be prepared by the students on the basis of one or more articles of which the list is given at the beginning of the year.</p> <p>The students are also invited to participate actively in certain sessions which may take the forms of seminars.</p>
Content	The main topic to be treated during the year 2017-2018 is the archaeology an history art in Pompeii before the eruption of Vesuvius.
Inline resources	Pdf of Course and bibliography.
Bibliography	Da Pompei a Roma. Histoire d'une éruption, catalogue de l'exposition de Bruxelles 2003, sous la direction de P. G. Guzzo, Rome-Bruxelles 2003 ; P. Zanker, Pompei. Società, immagini urbane e forme dell'abitare, (trad. italienne), Torino 1993 ; E. La Rocca, M. et Arnold De Vos, Pompei. Guide Archeologiche Mondadori, Milano 1994 ; F. Pesando, Pompei, Oplontis, Ercolano e Stabiae, Roma-Bari 2006 ; G. Sauron, La grande fresque de la villa des Mystères à Pompéi, Paris 1998 ; F. Pesando, M. P. Guidobaldi, Gli ozi di Ercole. Residenze di lusso a Pompei ed Ercolano, Roma 2006.
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
	<a href="#">ELAT9CE</a>	5		
Master [60] in History	<a href="#">HIST2M1</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		