

5 credits




30.0 h

Q2



This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Bruwier Marie-Cécile ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course views detailed questions, which change every year. The emphasis is often put on : a) the study of human figure, one of the objectives of art history - as in literature - is to enable humans to find their fellow creatures, b) the improvement of chronology, as indispensable basis for every investigation. Problems of architecture may also be taken into account.
Aims	1 Advanced training for students who are interested in archaeology and art history of Pharaonic Egypt. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Evaluation : Oral examination in front of pictures, at the end of the session (20 points).
Teaching methods	/
Content	In 2010-2011, the course concerns : Private sculpture and relief in the Old Kingdom, Second Part.
Bibliography	/
Other infos	In order to form to scientific practice, students are invited to work in library and to find in mentioned bibliography pictures seen at lessons, as eventually other comments.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		