

5 credits



30.0 h

Q2



This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Cauwe Nicolas ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course discusses specific issues and problems of interpretation related to the reconstruction of lifestyles and ways of thinking of the Paleolithic, Mesolithic and Neolithic societies (from origins to the 3rd millennium BC).
Aims	<p>Advanced training for archaeologists specializing in European prehistory. Develop critical thinking, analysis of material culture and human remains in order to understand the means of reconstruction methods of the periods before writing, including through theoretical and anthropological concepts (physical and cultural anthropology) in archaeological interpretation</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral examination at the end of the session (10 points), lecture by the student (seminars; 5 point) and personal taking part (5 points).
Teaching methods	For the Prehistory part of the course, the sessions will be prepared by the students, based on the reading of one or more articles of which the list will be published at the beginning of the year. The Evolutionary Anthropology part of the course is divided into lectures and practical works.
Content	For the Prehistory part of the course, a new topic is discussed each year.
Inline resources	/
Bibliography	En fonction du thème choisi, une bibliographie est communiquée en début de cours.
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in Anthropology	ANTR2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		