


5 credits

30.0 h

Q1


This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Crevecoeur Isabelle ;Driessen Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The first part of this class, devoted to physical anthropology and palaeoanthropology discusses problematic issues relative to human remains from the archaeological sites. The second part of this course concentrates on funerary archaeology with a theoretical and thematic perspective.
Aims	<p>1 The aim is to give to archeologists the necessary knowledge to manage and to interpret human remains in collaboration with anthropologist.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral exam that is both practical and theoretical.
Teaching methods	The part dealing with physical anthropology includes an introduction to the differentiation of types of burials and to the analysis of the state and position of bones in order to understand funeral practices and provide information on the living practices of populations in the past. The second part of the course takes place as classroom lectures.
Content	<p>The first part describes methods of conservation, description and measurements of human skeletal parts, both in theory and in practice. This gives the basis for the interpretation of the results to understand how diverse contexts and climates have an effect on depositions. We also deal with human evolution and illustrate how new cognitive abilities can be recognised in the archaeological record and can be deduced from some emerging traits.</p> <p>The second part of the course addresses a series of fundamental theoretical and thematic issues. It starts with examining the history of funerary archaeology and introduces the students to the problems related to the interpretation of funerary data. Next, different themes are discussed in a diachronic and cross-cultural way, including secondary depositions, collective tombs, and also the funerary practices of the first humans.</p>
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		