UCLouvain langl1810

English for Arts Students. An intermediate course

4 credits

2017

60.0 h

Q1 and Q2

Teacher(s)	Brabant Stéphanie ;Delghust Jean-Luc coordinator ;			
Language :	English			
Place of the course	Louvain-la-Neuve			
Prerequisites	Have reached the objectives of the LANGL1811 course (or equivalent). The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.			
Main themes	The themes discussed in class relate to the students' various majors with a particular emphasis on the history, current situation and culture (in the broad sense of human activities) of the countries where the language is spoken.			
Aims	By the end of this course, students are able to			
	 have a detailed understanding of decriptive and argumentative texts on both general and major-specific texts > Reading comprehension: level C1 of the CEFR have a detailed understanding of talks/lectures as well as TV, radio or online programs about both general and major-specific texts, provided the language used is standard and produced with proper articulation > Listening comprehension: level B2 of the CEFR communicate clearly and in detail about the general topics addessed in class > Speaking skills: level B2 of the CEFR master the general and specific vocabulary of the themes discussed (intermediate level) master the main grammar points display an attitude of learner autonomy through a reflexive and proactive approach to learning and practicing English. 			
Evaluation methods	 Continuous assessment: 50 % (participation, tasks, portolio, discussions with the instructor) January exam: 25 % (the students who fail the January exam must cover the material again in the June exam) June exam: 25 % (or 50 % for the studentas who had failed in January) September session: the students resit whatever part(s) for which they didn't get 10/20. For the continuous assessment part, a substantial amount of personal work along with an oral exam about it will be required. 			
Teaching methods	The course is primarily predicated on class attendance, and relies on active participation on the students' part before, during and after the class sessions. All communication takes place in the target language. English is used in as practical a way as possible, through debates, discussions, presentations, etc., whose goal is to not only broaden the students' vocabulary range and improve their command of grammar and pronunciation, but also to improve thei self-confidence and ease when speaking English. The students adopt a reflexove and proactive attitude towards their own learning process. In addition to the course notes and their active participation in both the online and in-class activities, they are expected to keep track of their process in a portoflio which records their objectives, output, action points and progress.			
Content	The materials include written and audio-visual sources in modern English. Their content is related to history, art history, philosophy, archeology and some of the debates at the heart of those disciplines.			
Bibliography	Syllabus du cours LANGL1810 Plate-forme en ligne du cours LANGL1810 sur Moodle UCL			
Other infos	http://moodleucl.uclouvain.be/course/view.php?id=8063			
Faculty or entity in charge	ILV			

Programmes containing this learning unit (UE)					
Program title	Acronym	Credits	Prerequisite	Aims	
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	4	LANGL1111	٩	
Bachelor in History	HIST1BA	4	LANGL1111	٩	
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	4	LANGL1111	٩	
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	4	LANGL1111	٩	
Bachelor in History of Art and Archaeology : General	ARKE1BA	4	LANGL1111	٩	
Bachelor in Philosophy	FILO1BA	4	LANGL1111	٩	