

5.0 credits	30.0 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Gökçe Seher ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	Good general knowledge (historical, social, cultural, etc.) of the country where the language is spoken and good command of the language (B2)
Main themes :	<ul style="list-style-type: none"> · Classical and contemporary Turkish literature · Major literary movements from the 19th century to the present day Literary and stylistic analysis of a chosen text
Aims :	Contribution of teaching unit to learning outcomes assigned to programme This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation : 1.2, 1.5 2.1, 2.4, 2.5 3.1, 3.2 4.4 Specific learning outcomes on completion of teaching unit On completing this unit the student is able to: <ul style="list-style-type: none"> · Demonstrate knowledge of the major periods of Turkish literary history, classical and contemporary, as well as of the major literary movements from the 19th century onwards; · Engage in sensitive criticism of a text, either seen during the course or previously unseen; · Present the key ideas of the philosophies of the authors studied in the language of study; · Produce a written or oral synthesis in the language of study of one or more works read outside class. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	June Exam : - continuous assessment based on two practical work reports with presentation (50 % of final result). - written exam (50 % of final result). September exam : The continuous assessment mark will not be taken into account. the written exam (70% of final result). AND the oral exam (30% of final result).
Teaching methods :	The lectures are illustrated by the reading of various extracts, and are completed by an obligatory reading list for individual study.
Content :	Classical and contemporary Turkish literature Major literary movements from the 19th century to the present day Literary and stylistic analysis of a chosen text
Bibliography :	Course pack made of various source texts and readings.
Other infos :	/

Faculty or entity in charge:	LSTI
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Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Translation	TRAD2M	5	-	