






5.0 credits	30.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Piret Pierre ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Through the analysis of texts or representative theatrical events, lessons propose a synthetic route into French language theater from the Middle Ages to the Revolution. Continuities and ruptures are highlighted under tree perspective: dramaturgic, aesthetic and historical. Various issues will be deepened, according to eras discussed and analyzed texts.
Aims :	Students will be required to place the major authors and main movements in the history of the French theatre, and identify connections with the big names of theatre around the world. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	Teacher-led course.
Content :	/
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	THEA

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
	LITT9CE	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [60] in Ancient and Modern Languages and Letters	LAFR2M1	5	-	
Master [120] in Performing Arts	THEA2M	5	-	