


3.0 credits	30.0 h	2q
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Teacher(s) :	Pouillon Henry ; Wittevrongel Bernard ;
Language :	Français
Place of the course	Tournai
Inline resources:	The slideshows and all of the documents are available on Moodle.
Aims :	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	-- Partie 1 (Henry Pouillon) : research work (single) -- Partie 2 (Bernard Wittevrongel) : written exam
Teaching methods :	-- Partie 1 : flipped classroom -- Partie 2 : lectures and texts
Content :	<p>Part 1 :</p> <p>Three types of time frames and locations have generated regionalist architectures:</p> <p>--</p> <p>the emergence in the second half of the 19th century of regional cultural identities in opposition to nation states convening a regional architecture in mind</p> <p>--</p> <p>consecutive reconstructions to two world wars have juxtaposed throughout Europe modernity and regional reference; in city and rural areas, Belgium (Resurgeam) as in France</p> <p>--</p> <p>the appearance of "neo-rural" in the 1970s, the "fermettisation" architecture of the market, some even populism claim a regionalist reference.</p> <p>Part 2 :</p> <p>It makes clear how some architects act towards the antagonism between a globalized world and local specificities.</p> <p>The development of the Learning Unit was done upstream and below from Kenneth Frampton's text, Towards a critical regionalism: Six points for an architecture of resistance.</p> <p>That part of the Learning can be resumed as follows :</p> <p>First part :</p> <p>Understanding of the actual world and its issues.</p> <p>That's why there is an introduction on the following subjects:</p> <p>--</p> <p>modernity</p> <p>--</p> <p>globalization</p> <p>--</p> <p>globalization, architecture and critical regionalism.</p> <p>Second part :</p> <p>How architecture gives an answer to the global world and to the necessity to be part of the local culture.</p> <p>Case study.</p>

<p>Bibliography :</p>	<p>Part 1 : POUILLON(H.), L'habitation individuelle dans l'oeuvre de l'architecte Roger Bastin. Modernité ou regionalismes en Belgique? (Doctorat UCL/1997) Le Régionalisme, Architecture Et Identité, Collectif, dans la collection : IDEES ET DEBATS, Editions Du Patrimoine Centre Des Monuments Nationaux, 2001 VIGATO (J.-C.), L'architecture régionaliste. France. 1890-1950, Paris, 1994 Part 2 : Jacques Attali, Histoire de la modernité ou comment l'humanité pense son avenir, Robert Laffont, Paris, 2013 Manfred B. Steger, Globalization, Oxford University Press, 2009 Hans Ibelings, Supermodernisme, architectuur in het tijdperk van globalisering, Nai, Rotterdam, 1998 Lewis Mumford, Technique et civilisation, Parenthèses, 2016 Marseille Kenneth Frampton, Labour, Work and architecture, Phaidon, 2002, London Vrin, Gion Caminada et expériences régionalistes. Bettina Schlorhauser, Cul Zuffel e l'Aura Dado Gion A. Caminada, Quart Verlag, 2008, Luzern</p>
<p>Faculty or entity in charge:</p>	<p>LOCI</p>

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in Architecture (Tournai)	ARCT1BA	3	-	
Bachelor in architecture (Bruxelles)	ARCB1BA	3	-	