LROM2221
2016-2017

Issues in medieval literary history

5.0 credits	22.5 h	1q

Teacher(s) :	Cavagna Mattia ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	- a good knowledge of the basics of Old and Middle French ; - familiarity with basic notions of literary analysis and genres ; - successful completion of an introductory course on medieval French literature.
Main themes :	In the series of courses which examine authors and literary history at BAC level, this course has twin objectives : - to deepen knowledge of medieval French literature ; - to highlight the special medieval characteristics of a particular topic ; - to compare this topic with other periods in French literature, particularly the 16th century ; - to make students aware of interdisciplinarity and the critical perspective.
Aims :	By the end of the course, students will be able to - recognise and analyse the literary themes and practices of medieval works - understand and recognise the constraints linked to literary genres ; they will be able to detect the borderline cases and the interferences between the genres ; - make the relation between the different parts of the course and the academic publications from the compulsory reading list - question the links between literature and medieval society/civilisation - make use of the contribution of the different disciplines (history, history of art, anthropology, theology, study of manuscripts etc.) - bring out the relevance of contacts between the linguistic domains (Latin ' vernacular languages ; vernacular languages between each other) - make critical and methodological comparisons between the different periods of French literature. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral exam. In addition to showing first-hand knowledge of all required readings, students must demonstrate their ability to analyze a literary text and to frame their approach in a meaningful context that takes into account problems and aspects explored in class.
Teaching methods :	The course takes the form of lectures with student interaction
Content :	During this academic year (2016-2017), the course is dedicated to the different forms of laugh in Medieval literature. The tools elaborated by various literary theorists ' Jean Emelina, Gérard Genette, Walter Nash ' will be critically evaluated and applied to a corpus of Medieval texts covering several genres (chanson de geste, lyric poetry, romans, theatre) and forms (parody, satire, rewriting). Students will also be asked to read a selection of critical studies by famous specialists of Medieval studies ' Mikhaïl Bakhtine, Jacques Le Goff, Armand Strubel, Jean-Claude Mühlethaler ' in order to acquire, in a critical and dialectical perspective again, their methodological features.
Bibliography :	The bibliography will be available on iCampus
Other infos :	Support : A bibliography and a reading folder are available for students at the beginning of the course. Other documents are uploaded to iCampus throughout the course.
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
	LITT9CE	5	-	🔍
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	🔍
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	🔍
Master [60] in French and Romance Languages and Letters : General	ROM2M1	5	-	🔍
Master [120] in History	HIST2M	5	-	🔍
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	🔍
Master [60] in Ancient and Modern Languages and Letters	LAFR2M1	5	-	🔍