









5.0 credits

22.5 h

2q

Teacher(s) :	Simon Anne-Catherine ; Avanzi Mathieu (compensates Simon Anne-Catherine) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Main concepts : text ; medial (graphic and phonic code) and conceptual (language of distance and proximity) dimensions, microsyntax and macrosyntax, phrase, material dimension (intonation, punctuation etc.), discursive markers, pragmatic markers, connectors, cohesion, informational progression, coherence etc.
Aims :	By the end of this activity, students will be able to - define what a text is and the contribution made by the linguistics of the text to its interpretation ; - clarify the distinction between written and spoken language and explain the impact of the method of production on the formal aspects of a text ; - identify within a text the relevant elements for its structure and interpretation; - analyse a short text or an extract by highlighting the cohesion and coherence devices ; - read, understand and compare different academic articles on the same issue (transversal competence) <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral exam based on (i) extended personal work by the student and (ii) the course content.
Teaching methods :	Encadrement : Lectures This course mainly checks the knowledge of theoretical concepts covered in the course (definitions, concepts, critical synthesis), as well as the ability to apply them in the production of written and oral language.
Content :	The focus of this course will be on textual organization of spoken and written texts from the level of micro- and macrosyntax. Special attention will be paid to formal indicators of text segmentation (intonation, punctuation, discourse markers), and to differences in register (spoken vs. written) or in text-type (narratives, academic, drama, face-to-face conversation, etc.). Methods. The course consists of lectures and exercises.
Bibliography :	See I-Campus website
Other infos :	Support : Course plan, copies of PowerPoint presentations shown in class and corpus extracts analysed in class. The photocopied notes which are handed out to students are intended only to highlight the main information points given in greater detail during the class.
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	
Master [60] in Modern Languages and Letters : General	ROGE2M1	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	
Master [120] in Linguistics	LING2M	5	-	
Master [60] in French and Romance Languages and Letters : General	ROM2M1	5	-	
Master [120] in Translation	TRAD2M	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [60] in Ancient and Modern Languages and Letters	LAFR2M1	5	-	