





4.0 credits

30.0 h + 15.0 h

1 + 2q

Teacher(s) :	Maeder Costantino ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	/ <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes :	Lectures, using audio-visual material. Subjects dealt with: the origins, Dante, Petrarch, Boccaccio, the Petrarchans, Tasso, Ariosto, baroque theatre and opera.
Aims :	- Basic course; - This course aims to introduce students to the great authors of the Middle Ages and of the baroque period and to develop their literary sensibility; - Introduction to the language of the Middle Ages. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Teaching methods :	The course is in the form of lectures: this is a deliberate choice to give students experience of a form of teaching they will encounter in Italy on an Erasmus exchange. The practical sessions deal with the preparation of a choice of texts from a linguistic point of view. These texts will be covered in class and will require students to make active use of analytical procedures introduced in LROM1753.
Content :	The students will take a broad look at Italian literature from the Middle Ages until the 18th century. The students will become familiar with the linguistic features of Medieval and Renaissance Italian in the practical sessions and will be able to discuss the elements relevant to the course (both the theoretical and practical sides) in an oral presentation. Using the tools available from the library and online, the students will undertake independent research into the key biographical and bibliographical information concerning the authors discussed on the course.
Bibliography :	Course notes Students are encouraged to make use of histories of Italian literature and other reference works available from the library and online (Jstor, etc.). Recommended histories of Italian literature: Giulio FERRONI, <i>Profilo storico della letteratura italiana</i> , Einaudi Scuola, Torino, 1991, 2 vol. Giulio FERRONI, <i>Storia della letteratura italiana</i> , Mondadori Università, Milano, 2012, 4 vol.
Other infos :	/
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Minor in Literary Studies	LLITT100I	4	-	
Minor in Medieval Studies	LMEDI100I	4	-	
Bachelor in Modern Languages and Letters : General	ROGE1BA	4	LFIAL1750 and LROM1751	
Bachelor in French and Romance Languages and Letters : General	ROM1BA	4	LFIAL1750 and LROM1751	
Minor in Italian Studies	LITA100I	4	LFIAL1750 and LROM1751 and LITA1000	