





4.0 credits

30.0 h

2q

Teacher(s) :	Engel Vincent ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Excellent knowledge of French language
Main themes :	Chronological approach of the French Literature of this period ; establishing of patterns and markers in the historiography (continuities, filiations, mutations, ruptures) ; relation made to cultural, political, social and religious contexts.
Aims :	Knowledge of important works and literary movements, from 1850 to the contemporary period. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written exam or oral exam
Teaching methods :	Lecturer
Content :	Rather than going through a list of important works, the course aims to cover this particularly rich period through the different literary manifestos which were drawn up throughout this time, all of which question the role of literature and the place of artists within a constantly changing society.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Minor in Literary Studies	LLITT100I	4	-	
Minor in French Studies	LFRAN100I	4	-	
Bachelor in Modern Languages and Letters : General	ROGE1BA	4	-	
Bachelor in French and Romance Languages and Letters : General	ROM1BA	4	-	
Bachelor in Ancient and Modern Languages and Letters	LAFR1BA	4	-	