





5.0 credits	15.0 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Pirenne Christophe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	LMUSI 1503 (20th and 21st century Music)
Main themes :	Can be approached: questions of distinction (pop/rock, rap/rock; authenticity/inauthenticity'); rock as music; rock as technology; rock and économie; rock as social identity ; rock and geography; rock and history; rock and the media.
Aims :	<ul style="list-style-type: none"> - Be able to transpose the methodological approach of the rock artwork as a key to interpret the contemporary world. - Understand the articulation existing between an artistic text and the elements of its context <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Oral exam.
Teaching methods :	Seminar
Content :	Anglo-american rock has been, for six decades, the model and paradigm against which most of the popular music produced on the planet is measured. Depending on the year, this influence will be approached through the analysis of rock genres, through the description of important albums or through the career of representative personalities.
Bibliography :	Depending on the theme of the year
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
	MUSA9CE	5	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	