






5.0 credits	15.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Van Wymeersch Brigitte ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Prerequisite: none. This course is obligatory for students in musicology.
Main themes :	Introduction to basic problematics (time-space/ visual-acoustic). Examination of the relations between music and visual arts in western countries. Comparison of the role of music and other arts in European cultural life. Introduction to musical iconography.
Aims :	This course presents interactions between visual arts and music, in their societal and cultural anchorage. At the end of the course, students will be capable of critical apprehension of the relations between art and music, their reciprocal influences and exchanges, their common or divergent questionings. Additionally, the course offers also elements of musical iconography. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The students are evaluated on the basis of their work in the seminar and an exam at the end of the year.
Teaching methods :	Magistral lectures, works in seminars based on a reading portfolio.
Content :	After a general introduction on the relations between music and art in society (role, function, problematic and stakes), the course approaches some historic key-moments in order to show the importance they took there. A specific attention is given to relations between music and visual arts in contemporary time.
Bibliography :	Recommended readings : - Alberto AUSONI, La musique. Repères iconographiques, Paris, Hazan (Guide des arts), 2006. - Catherine KINTZLER (ed), Peinture et Musique. Penser la vision, penser l'audition, Villeneuve d'Ascq, Presses universitaires du Septentrion (Esthétique et sciences des arts), 2002. - Jean-Yves BOSSEUR, Musique et beaux-arts. De l'Antiquité au XIXe siècle, Minerve (Musique ouverte), 1999. - Jean-Yves BOSSEUR, Musique et arts plastiques. Interactions au XXe siècle, Minerve (Musique ouverte), 1998, 2d ed. 2006. - Jean-Yves BOSSEUR, Le sonore et le visuel. Intersections musique/arts plastiques aujourd'hui, Paris, éd. Dis Voir, s.d. - Gérard DENIZEAU, Musique et arts, Paris, Champion, 1995.
Other infos :	Support: summary of the course and pedagogical material available in ppt files on i-campus, or through the departement ARKE or art history.
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	
Master [120] in Philosophy	FILO2M	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
	MUSA9CE	5	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	