


3.0 credits	22.5 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Ceulemans Anne-Emmanuelle (compensates Van Wymeersch Brigitte) ; Van Wymeersch Brigitte ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	No prerequisite is required, but an upgrade in music playback is offered to students who have no basis in domaine.
Main themes :	Revision of concepts of theory (fundamentals of music, the principle of form and grammar of tonal music). Elements of harmony and counterpoint. Historical contextualization of the evolution of musical language.
Aims :	Introduction to basic musical language (harmony, counterpoint, tonality, modality). Historical setting of these critical languages and reformulation of these notions from the perspective of musicology. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	Many work practices are required from students. The course is not lecture, but is based on a teaching practice where active student participation is required.
Content :	Revision of basic concepts of music theory. Understanding the logic of the musical system (training scales, modes, the harmonic language and contrapuntal). Figured bass. Elements of harmony and counterpoint. Openness to jazz and its harmonic structure.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

<b>Programmes / formations proposant cette unité d'enseignement (UE)</b>				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Minor in Musicology	LMUSI100I	3	-	
	MUSI9CE	3	-	